

Meet the indestructible new console engine from Axia.

Unpack it, install it... forget it.



Just add console • Meet PowerStation™, the new, **self-contained console engine** that's over-engineered to ensure years of reliable, trouble-free service. Setup couldn't be easier: PowerStation needs just one cable to connect to an Element™ mixer. With over 1,000 already installed, Element is rapidly becoming radio's most popular mixing desk.

Lots of I/O • Built-in audio connections make setup simple.

- **Two Mic inputs** with selectable Phantom power and studio-performance preamps.
- **Four analog inputs and six outputs** with 24-bit, 256x oversampling A/D converters for connection of CD players, recording devices, headphones and monitors, *et cetera*.
- **Two AES/EBU inputs and outputs** for DATs, satellite feeds and other digital audio devices.
- **Four GPIO ports**, each containing 5 inputs and 5 outputs, for start/stop control of audio sources, on-air lamps and other studio accessories.
- **Livewire™ ports** for single-cable connection to Telos phone systems, Omnia audio processors and other Axia gear — as well as broadcast equipment from partners like DAVID Systems, Netia, WinMedia, Zenon Media and others. See the complete list at AxiaAudio.com/partners/.

Simple networking • Use PowerStation to build a stand-alone studio, or network as many as 4 studios without external switches. There are **16 built-in Ethernet ports**, including 2 Gigabit with SFP ports for networking with fibre. Axia is easily scalable — for larger networks, just add a core switch; Axia networks can handle as many as 10,000 stereo channels.

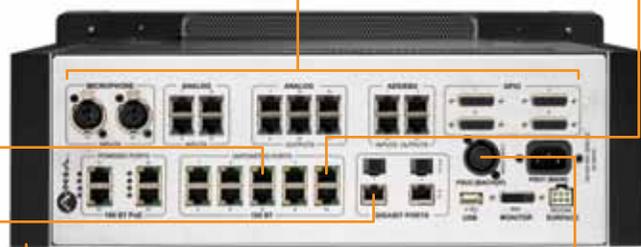
Fanless operation • **PowerStation is silent** and fan-free. These large, extruded heat-sinks ensure cool operation.



Built like a tank

This is Element. It's **built for heavy use**, with avionics-grade switches, heavy-duty optical encoders, silky-smooth, dirt-resistant conductive-plastic faders, high-impact Lexan module overlays and specially-designed switch guards that prevent accidental operation. All this is housed in a frame made from thick aluminium extrusions designed for rigidity and RF immunity. To read more, visit AxiaAudio.com/Element/.

Simply scalable • Add a **PowerStation Aux** to double your Mic, Analog, AES and GPIO I/O. If that isn't enough, simply plug in Axia Audio Nodes for even more I/O.



Redundant Power • Do your plans demand a **backup power supply**? No problem. Along with audio I/O, PowerStation Aux adds redundant power with automatic switchover.

Show Profiles • Make and save snapshots of talent's **favorite mixer configurations** and recall them instantly, with just the press of a button.

Automatic mix-minus • Complicated clean feeds are gone; Element **constructs them for you** — one for every fader. Phone callers and remote hosts hear only what they need to hear, with no need for operator intervention.

Voice processing+EQ • Element **saves the expense** of outboard processors: Omnia™ processing can be applied to every Mic and Codec channel. Headphone processing is also built in, for times when it isn't possible to monitor your broadcast signal directly. 3-band parametric EQ can be applied to every channel, too, via software or drop-in module controls.

Integrated phones • Operators don't have to take their eyes off the console — Telos multi-line phone systems are **controlled right from the surface**.

More options • Element mixers are **built to your specifications**, from 2 to 40 faders in single- or split-frame configurations. Over a dozen different module types, with standard or motorized faders, let you create a board tailored to your exact needs.



AxiaAudio.com